

KUVEMPU UNIVERSITY
UNDER GRADUATE DEPARTMENT OF SANSKRIT
BA : SANSKRIT MAJOR (2025-26 onwards)

III - Semester: Group II:

- **Title of the Course: History of Vedic Literature**
- **Number of teaching hours per week: 6 hours 5 Credits**
- **Total Marks: 80**

Course Outcomes: At the end of the course students will be able to know about the aims, essential resources, definition and main types of Veda and Vedic Literature on the basis of Vedic Sanskrit Literature. They get the complete information regarding Vedic Sanskrit Literature

Part I: Brief History of Vedic Literature

- Introduction & development & origin of Vedic Literature with special reference to Vedas
- Various opinion about Times of Veda
- Introduction of Rigveda and Yajurveda in brief
- Introduction of Samaveda and Atharrvaveda in brief
- Introduction of 2 parts of Veda in brief- Samhita & Bramana
- Introduction of 2 parts of Veda in brief- Aranyaka & Upanishat
- Samvada Suktas in brief

Texts and Reference Books:

- **Veda, Upanishat, Gita & Vedic Literature:** DDE, Kuvempu University 2005
- **Veda Bharati : (Kannada) Editor – Dr M Shivakumaraswamy,** Bharavi Prakashana, Bengaluru 1987
- **Vaidika Sahitya Charitre: (Kannada) Dr. N S Ananta Rangachar,** Prasaranga, Mysore
- **History of Vedic Literature :** Chowkhamba Sanskrit Series office, Varanasi

KUVEMPU UNIVERSITY

U.G. DEPARTMENT OF SANSKRIT

BA : SANSKRIT MAJOR (2025-26 onwards)

IV - Semester : Group II:

- **Title of the Course:** Study of Drishya Kavya
- **Number of teaching hours per week:** 6 hours 5 Credits
- **Total Marks:** 80

Course Outcomes: At the end of the course students will be able to know about the aims, essential resources, definition and main types of Drama and Dramaturgy on the basis of Kalidasas Works. Students will get acquainted with the major literary movements in Sanskrit literature

Part I: Drishya Kavya

- Origin and development of Drishya Kavya
- Importance of Drishya Kavya
- Date, place, works and style of Mahakavi Kalidasa
- Introduction of Abhijnana Shakuntalam
- 1st & 2nd Anka's
- 3rd & 4th Anka's

Texts and Reference Books:

1. **Abhijnana Shakuntalam:** Editor- Shree Satyanarayana Chakravarty, Samskrita Pustka Bhandara, Kolkata, 8th edition 2013
2. **Sanskrita Nataka: (Kannada)** Dr. A R Krishnashastry, Prasaraṅga, Manasa Gangotri, Mysore
3. **Sanskrita Sahitya Itihasa : (Kannada)** Translation- S Ramachandra Shastry, Prasaraṅga, Bangalore University, Bangalore

BA : SANSKRIT LANGUAGE (2025-26 onwards)

III - Semester

Paper III – Group I:

- **Title of the Course: Champu Literature in Sanskrit & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcomes: This course aims to get the students acquainted with the Champu Literature in Sanskrit. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one language

Part I: Champu Kavya : Aranya Kandam - Champu Ramayana of Bhoja

- Origin and development of Champu Sahitya
- Importance of Champu Kavya
- Date, place, works and style of Bhoja
- Introduction of Champu Ramayana
- Aranya Kanda

- **Part II Grammar:**

Halantha Shabdah Avyayani cha

Texts and Reference Books:

- 1) **Champu Ramayana of Bhoja** (Sanskrit) – Nirnaya Sagara press, Bombay
- 2) **Blossoms of Sanskrit Literature** (English)- Arkanath Chaudhary, New Bharateeya Book Corporation
- 3) **Sanskrita Sahitya Itihasa**(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasara, Bangalore University, Bangalore
- 4) **Subodha Sanskrita Vyakarana**(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad

BA : SANSKRIT LANGUAGE

IV - Semester (2025-26 onwards)

Paper IV – Group I:

- **Title of the Course: Study of Sanskrit Drama Literature & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: To acquaint the students with the basic concepts and issues of Sanskrit Drishya Kaavya of different authors and Grammar. The student is made to study Drishyakaavya which is miniature representation of Dramaturgy. He shall rejoice and appreciates the glory of samskruta Drishya Kaavyas. The student gains knowledge of Drishya Kaavya and Grammar

Part I: Drishya Kaavya: Madhyama Vyayoga of Bhasa

- Origin and development of Roopaka Saahitya
- Importance of Drishya Kaavya
- Date, place, works and style of Mahakavi Bhasa
- Madhyama Vyayoga

Part II Grammer:

Prayoga parivartanam Shuddhashuddhi vivekam cha

Texts and Reference Books:

- **Madhymavyayoga** (Kannada)- Sharada mandira, Mysore
- **Kavyasangraha** (Sanskrit) - ORI, University of Mysore
- **Bhasanatakachakram**(Sanskrit) – Chowkhamba Sanskrit Series Office – Varanasi
- **Sanskrita Nataka** (Kannada)- Dr. A.R.Krishna Shastri, Prasara, Manasagangotri, Mysore
- **Sanskrita Vyaakarana Surabhi** – Dr.V B Joshi & Dr. Krishna V. Joshi

B.Sc. : SANSKRIT LANGUAGE (2025-26 onwards)

III - Semester

Paper III – Group I:

- **Title of the Course: Champu Literature in Sanskrit & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: This course aims to get the students acquainted with the Champu Literature in Sanskrit. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one language

Part I: Bala Kandam - Champu Ramayana of Bhoja

- Origin and development of Champu Sahitya
- Importance of Champu Kavya
- Date, place, works and style of Bhoja
- Introduction of Champu Ramayana
- Bala Kandam (1 to 80 Shlokas only)

- **Part II Grammar:**

Halantha Shabdah Avyayani cha

Texts and Reference Books:

1. **Champu Ramayana of Bhoja** (Sanskrit) – Nirnaya Sagara press, Bombay
2. **Blossoms of Sanskrit Literature** (English)- Arkanath Chaudhary, New Bharateeya Book Corporation
3. **Sanskrita Sahitya Itihasa**(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasara, Bangalore University, Bangalore
4. **Subodha Sanskrita Vyakarana**(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad

B.Sc. : SANSKRIT LANGUAGE (2025-26 onwards)

IV - Semester

Paper IV – Group I:

- **Title of the Course: Study of Sanskrit Drama Literature & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: To acquaint the students with the basic concepts and issues of Sanskrit Drishya Kaavya of different authors and Grammar. The student is made to study Drishyakaavya which is miniature representation of Dramaturgy. He shall rejoice and appreciates the glory of samskruta Drishya Kaavyas. The student gains knowledge of Drishya Kaavya and Grammar

Part I: Drishya Kaavya: Urubhanga of Bhasa

- Origin and development of Roopaka Saahitya
- Importance of Drishya Kaavya
- Date, place, works and style of Mahakavi Bhasa
- Urubhanga

Part II Grammer:

Prayoga parivartanam Shuddhashuddhi vivekam cha

Texts and Reference Books:

- **Kavyasangraha** (Sanskrit) - ORI, University of Mysore
- **Bhasanatakachakram**(Sanskrit) – Chowkhamba Sanskrit Series Office – Varanasi
- **Samskrita Nataka** (Kannada)- Dr. A.R.Krishna Shastri, Prasara, Manasagangotri, Mysore
- **Samskruta Vyaakarana Surabhi** – Dr.V B Joshi & Dr. Krishna V. Joshi

B.Com: SANSKRIT LANGUAGE (2025-26 onwards)

III - Semester

Paper III – Group I:

- **Title of the Course: Champu Literature in Sanskrit & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: This course aims to get the students acquainted with the Champu Literature in Sanskrit. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one language

Part I: Sundara Kandam - Champu Ramayana of Bhoja

- Origin and development of Champu Sahitya
- Importance of Champu Kavya
- Date, place, works and style of Bhoja
- Introduction of Champu Ramayana
- Sundara Kandam (1 to 80 Shlokas only)

• Part II Grammar:

Halantha Shabdah Avyayani cha

Texts and Reference Books:

1. **Champu Ramayana of Bhoja** (Sanskrit) – Nirnaya Sagara press, Bombay
2. **Blossoms of Sanskrit Literature** (English)- Arkanath Chaudhary, New Bharateeya Book Corporation
3. **Sanskrita Sahitya Itihasa**(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasaraanga, Bangalore University, Bangalore
4. **Subodha Sanskrita Vyakarana**(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad

B.Com. : SANSKRIT LANGUAGE(2025-26 onwards)

IV - Semester

Paper IV– Group I:

- **Title of the Course: Study of Sanskrit Drama Literature & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: To acquaint the students with the basic concepts and issues of Sanskrit Drishya Kaavya of different authors and Grammar. The student is made to study Drishyakaavya which is miniature representation of Dramaturgy. He shall rejoice and appreciates the glory of samskruta Drishya Kaavyas. The student gains knowledge of Drishya Kaavya and to understand the basic aspects of Samskrita Vanijyam based on moral values and Grammar

Part I: Drishya Kaavya: Karnabharam of Bhasa

- Origin and development of Roopaka Saahitya
- Importance of Drishya Kaavya
- Date, place, works and style of Mahakavi Bhasa
- Karnabharam
- Samskrita Vanijyetihasa starting from Ramayana up to Arvacheena Vanijyetihasa

Part II Grammar:

Prayoga parivartanam Shuddhashuddhi vivekam cha

Texts and Reference Books:

- **Bhasanatakachakram**(Sanskrit) – Chowkhamba Sanskrit Series Office – Varanasi
- **Samskrita Nataka** (Kannada)- Dr. A.R.Krishna Shastri, Prasara, Manasagangotri, Mysore
- **Samskrita Vangmaya Manjusha:** (Kannada) - Ramashraya Publication, Dharwad
- **Samskruta Vyaakarana Surabhi** – Dr.V B Joshi & Dr. Krishna V. Joshi

B.S.W./B.C.A./B.B.A./B.B.A.(T&T) :

SANSKRIT LANGUAGE(2025-26 onwards)

III - Semester : Paper III – Group I: SWA/SCA/SBA/SBA(T&T) 020

- **Title of the Course: Champu Literature in Sanskrit & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: This course aims to get the students acquainted with the Champu Literature in Sanskrit. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one language

Part I: Ayodhya Kandam - Champu Ramayana of Bhoja

- Origin and development of Champu Sahitya
- Importance of Champu Kavya
- Date, place, works and style of Bhoja
- Introduction of Champu Ramayana
- Ayodhya Kandam

• **Part II Grammar:**

Halantha Shabdah Avyayani cha

Texts and Reference Books:

1. **Champu Ramayana of Bhoja** (Sanskrit) – Nirnaya Sagara press, Bombay
2. **Blossoms of Sanskrit Literature** (English)- Arkanath Chaudhary, New Bharateeya Book Corporation
3. **Sanskrita Sahitya Itihasa**(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasara, Bangalore University, Bangalore
4. **Subodha Sanskrita Vyakarana**(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad

B.S.W./B.C.A./B.B.A./B.B.A.(T&T) : SANSKRIT LANGUAGE

IV - Semester (2025-26 onwards)

Paper IV – Group I: SWA/SCA/SBA/SBA(T&T) 020

- **Title of the Course: Study of Sanskrit Drama Literature & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: To acquaint the students with the basic concepts and issues of Sanskrit Drishya Kaavya of different authors and Grammar. The student is made to study Drishyakaavya which is miniature representation of Dramaturgy. He shall rejoice and appreciates the glory of samskruta Drishya Kaavyas. The student gains knowledge of Drishya Kaavya and Grammar

Part I: Drishya Kaavya: Charudatta of Bhasa

- Origin and development of Roopaka Saahitya
- Importance of Drishya Kaavya
- Date, place, works and style of Mahakavi Bhasa
- Charudatta

Part II Grammer:

Prayoga parivartanam Shuddhashuddhi vivekam cha

Texts and Reference Books:

- **Kavyasangraha** (Sanskrit) - ORI, University of Mysore
- **Bhasanatakachakram**(Sanskrit) – Chowkhamba Sanskrit Series Office – Varanasi
- **Samskrita Nataka** (Kannada)- Dr. A.R.Krishna Shastri, Prasara, Manasagangotri, Mysore
- **Samskruta Vyaakarana Surabhi** – Dr.V B Joshi & Dr. Krishna V. Joshi

KUVEMPU UNIVERSITY

PATTERN OF QUESTION PAPER (2025-26 onwards)

UNDER GRADUATE DEPARTMENT OF SANSKRIT

III & IV Semesters of

BA MAJOR

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Language -

1. BA / 2. B.Sc. / 3. B.Com. / 4. B.S.W. / B.C.A. / B.B.A. /

B.B.A.(T&T)

Marks : 80

Allocation of Marks

PART – A

1. MCQ : Question number 1-12 carries 1 marks each.
Answer any ten 1X10=10

PART – B

- 2.1. Short Notes : Question number 13-18 carries 5 marks each.
Answer any Four 5X04=20
- 2.2. Translation & Explanation : Question number 19-23 carries 4 marks each.
Answer any Three 4X03=12

PART – C

2. Annotation: Question number 24-27 carries 4 marks each.
Answer any Two 4X02=08

PART – D

4. Long Answers: Question number 28-31 carries 10 marks each.
Answer any Three 10X03=30

KUVEMPU UNIVERSITY

UNDER GRADUATE DEPARTMENT OF SANSKRIT

SCHEME OF CONTINUOUS INTERNAL EVALUATION FOR

20 MARKS (2025-26 onwards)

III & IV Semesters of

BA MAJOR

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Language -

1. BA / 2. B.Sc. / 3. B.Com. / 4. B.S.W. / B.C.A. / B.B.A. /

B.B.A.(T&T)

Activities	Total Marks
1 st Test	05
2 nd Test	05
Assignment	05
Attendance	05

KUVEMPU UNIVERSITY

CURRICULAR STRUCTURE FOR U.G. DEPARTMENT OF SANSKRIT

PROGRAMME FOR 2025-26 onwards

Language -

1.BA / 2. B.Sc. / 3. B.Com. / 4. B.S.W. / B.C.A. / B.B.A. / B.B.A.(T&T)

Course No.	Course Code	Semester	Title of the Course	No. of Teach. Hours Per week	Credits
I	Language Sanskrit-1	I	Padya Kavya (Poetry) & Grammar	4	3
II	Language Sanskrit-2	II	Gadya Kavya (Prose) & Grammar	4	3
III	Language Sanskrit-3	I	Champu Literature in Sanskrit & Grammar	4	3
IV	Language Sanskrit-4	II	Study of Sanskrit Drama Literature & Grammar	4	3

KUVEMPU UNIVERSITY

CURRICULAR STRUCTURE FOR U.G. DEPARTMENT OF SANSKRIT

PROGRAMME FOR 2025-26 onwards

BA SANSKRIT MAJOR

Course No.	Course Code	Semester	Title of the Course	No. of Teach. Hours Per week	Credits
I	Major Sanskrit-1	I	Alankaara Shaastra - 1	6	5
II	Major Sanskrit-2	II	Alankaara Shaastra - 2	6	5
III	Major Sanskrit-3	III	History of Vedic Literature	6	5
IV	Major Sanskrit-4	IV	Study of Drishya Kavya	6	5
V					
VI					

ಸ್ವೀಕರಿಸಲಾದ ನಿರ್ಣಯಗಳು:ಈ ಕೆಳಕಾಣಿಸಿದಂತೆ ನಿರ್ಣಯಗಳನ್ನು ಸ್ವೀಕರಿಸಲಾಯಿತು-

- ಸಭಾ ಸೂಚಿಯ (ಅಜೆಂಡಾ) 1 ರ ವಿಷಯವನ್ನು ಕುರಿತಂತೆ, ಎಸ್‌ಇಪಿ **Case-1**ರ ಅನುಸಾರ- 3 ಮತ್ತು 4 ನೇ ಸೆಮಿನಾರ್ ಬಿ.ಎ., / ಸ್ನಾತಕ ಸಂಸ್ಕೃತ ಐಚ್ಛಿಕ (ಮೇಜರ್) ಹಾಗೂ ಬಿ.ಎ., ಬಿ.ಎಸ್ಸಿ., ಬಿ.ಕಾಂ., ನ ಮೂರು ಸ್ಟ್ರೀಮ್ ಗಳಿಗೆ ಹಾಗೂ ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ./ ಬಿ.ಸಿ.ಎ./ ಬಿ.ಬಿ.ಎ./ ಬಿ.ಬಿ.ಎ. (ಟಿ&ಟಿ) ಗಳಿಗೆ ಒಂದು ಸ್ಟ್ರೀಮ್- ಒಟ್ಟು ನಾಲ್ಕು ಸ್ಟ್ರೀಮ್ ಗಳಿಗೆ - ಭಾಷಾ ವಿಷಯದ ಪಠ್ಯಕ್ರಮವನ್ನು ಹಾಗೂ ಮಾದರಿ ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಹಾಗೂ ಆಂತರಿಕ ಪರೀಕ್ಷೆಯ ಮಾದರಿಯನ್ನು ರಚಿಸಿ ಅನುಮೋದಿಸಲಾಯಿತು ಹಾಗೂ ಇದನ್ನು **Annexure (ಅನುಬಂಧ) 1** ಎಂದು ಗುರುತಿಸಿ, ಲಗತ್ತಿಸಲಾಗಿದೆ
- ಸಭಾ ಸೂಚಿಯ (ಅಜೆಂಡಾ) 1 ರ ವಿಷಯವನ್ನು ಕುರಿತಂತೆ 3 ಮತ್ತು 4 ನೇ ಸೆಮಿನಾರ್ ಸ್ನಾತಕ ಸಂಸ್ಕೃತ ಐಚ್ಛಿಕ (ಮೇಜರ್) ಹಾಗೂ ಬಿ.ಎ., ಬಿ.ಎಸ್ಸಿ., ಬಿ.ಕಾಂ., ನ ಮೂರು ಸ್ಟ್ರೀಮ್ ಗಳಿಗೆ ಹಾಗೂ /ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ./ ಬಿ.ಸಿ.ಎ./ ಬಿ.ಬಿ.ಎ./ ಬಿ.ಬಿ.ಎ.(ಟಿ&ಟಿ) ಗಳಿಗೆ ಒಂದು ಸ್ಟ್ರೀಮ್- ಒಟ್ಟು ನಾಲ್ಕು ಸ್ಟ್ರೀಮ್ ಗಳಿಗೆ - ಕರಿಕುಲರ್ ಸ್ಟ್ರಕ್ಚರ್ ಅನ್ನು ಪ್ರತ್ಯೇಕವಾಗಿ ತಯಾರಿಸಿ ಕ್ರಮವಾಗಿ **Annexure (ಅನುಬಂಧ) 2 & 3** ಎಂದು ಗುರುತಿಸಿ, ಲಗತ್ತಿಸಲಾಗಿದೆ
- ಸಭಾಸೂಚಿಯ ಅನುಕ್ರಮ 2 ರಂತೆ ಪದವಿಯ ರೆಗ್ಯುಲರ್ ಹಾಗೂ ದೂರಶಿಕ್ಷಣ ಪರೀಕ್ಷೆಗಳ ಪರೀಕ್ಷಕರ ಪಟ್ಟಿಯನ್ನು ರಚಿಸಿ, ಇದನ್ನು ಸೀಲ್ ಮಾಡಿದ ಲಕೋಟೆಯಲ್ಲಿಟ್ಟು ಮಾನ್ಯ ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ) ಇವರ ಪದನಾಮಕ್ಕೆ ಕಳುಹಿಸಲು ತೀರ್ಮಾನಿಸಲಾಯಿತು. ಈ ಪಟ್ಟಿಯನ್ನು ಕ್ರಮವಾಗಿ **Annexure (ಅನುಬಂಧ) 4 ಮತ್ತು 5** ಎಂದು ಗುರುತಿಸಿ, ಲಗತ್ತಿಸಲಾಗಿದೆ
- ಮೇಲ್ಕಂಡ ಎಲ್ಲಾ ನಿರ್ಣಯಗಳನ್ನು ಸಭೆಯಲ್ಲಿ ಅನುಮೋದಿಸಲಾಯಿತು ಹಾಗೂ ಸಭೆಯ ಕೊನೆಯಲ್ಲಿ ಸದಸ್ಯರಿಗೆ ವಂದನೆಗಳನ್ನು ಸಲ್ಲಿಸುವ ಮೂಲಕ ಸಭೆಯನ್ನು ಮುಕ್ತಾಯ ಪಡಿಸಲಾಯಿತು.

ಅಧ್ಯಕ್ಷರು